

INDEX

TO THE

HUNDRED AND NINETY-SIXTH VOLUME OF THE QUARTERLY REVIEW.

[Titles of Articles are printed in heavier type.]

A.

Abraham, Mr., on the use of machinery, 237.
Adcock, A. St. John, 'East-End Idylls,' 410.
Africa, South, The Crying Need of, 295—terms of surrender, *ib.*—use of the Dutch language, 296—possession of arms, 297—administration of justice, *ib.*—martial law, 298—enfranchisement of natives, 299—exemption of landed property from taxation, *ib.*—repatriation and rehabilitation, 300—Cape Parliament, 301—policy of the Afrianders, 302—necessity of Anglification, 303—Cape Colony, *ib.*—population, 304—obsolete regulations, 305—relative birth-rates, 306—number of males and females, 307—deficiency of women, 307, 309—emigration, 309—qualifications, 310—construction of hostels, 311—agricultural settlers, 312—influential factors, 313.
'Africa, South, The Nations of,' statistics of the population, 304.
Amery, L. A., 'The "Times" History of the War in South Africa,' 276, 280, 284.
Arber, E., 'English Garner,' 449.
Aristotle, The 'Politics' of, 128—
influence on European thought, 129—various editions and translations, 130. See Newman.

Army, defects of the system, 276.
See Services.
Arnold, M., his 'Lectures on Celtic Literature,' 563, 569.
Atlantic Shipping Combination, 221.
Austria, result of connexion with Germany, 162, 165—character of nationalism, 167—system of game-laws in, 427. See Pan-Germanism.

B.

Balfour, Rt Hon. G., M.P., on the shipping industry, 226.
Bateman, Sir A., his memorandum on the foreign trade of the United Kingdom and other countries, 533.
Beazley, E. A., on the mercantile marine, 226.
Bley, Fritz, 'Die Weltstellung des Deutschtums,' 160.
Bonghi, R., on the lethargy of Italian literature, 240, 244.
Bradshaw Society, works, 343.
Bruno, Giordano, in England, 483—wanderings as a propagandist, 484—under the protection of Castelnau, *ib.*—'Exposition of the Thirty Seals,' 485—abuse of the female sex, 485, 490—style, 486, 601—lectures at Oxford, 487—'La Cena de le Ceneri,' 489—his visit to Fulke Greville, 489—494—Italian dialogues, 494—496—ignored in London society, 497—the 'Spaccio,' 498, 504—'De la Causa,' 'Furori,'

ib.—want of chivalry, 499—praise of Elizabeth, *ib.*—'De Immenso,' 500—leaves England, *ib.*—cause of his being forgotten, 501—no influence on Shakespeare, 501-503—compared with Spenser, 503-506—references in English literature, 507.

Bullen, A. H., 'England's Helicon,' 438 *et seqq.*

C.

Cairnes, Captain, 'Army from Within,' 278.

Campion, T., 450—variety of his songs, 451.

Canada, objections to a central Executive Council, 15.

Carducci, Giosuè, characteristics, 250, 262—'Hymn to Satan,' 260—patriotism, 262.

Carnarvon, Lord, 'Speeches on Canadian Affairs,' 315.

Castelnau, M. de, his protection of Giordano Bruno, 484.

Challemel-Lacour, M., on the difference between English and German pessimism, 625.

Challenger, H.M.S., results of the voyage, 112.

Chamberlain, B. H., 'Things Japanese,' 198, 559.

Chamberlain, Rt Hon. J., M.P., on the position of British trade, 231—on the formation of a Federal Council, 323—his circular invitation to the colonial Premiers, 325—on an Imperial Court of Appeal, 338.

Chéradame, A., 'L'Allemagne, la France, et la Question d'Autriche,' 168, *note*.

Chevillon, André, 'Dans l'Inde,' 48. China contrasted with Japan, 546.

Colonial Conference, The, 315. *See* Conference.

Conference, The Colonial, 315—growth of 'Imperialism,' 315, 319—severance of the Colonies predicted, 316—New South Wales contingent (1885), 318—the two Jubilee celebrations, *ib.*—Leagues, 320—first

and second Conferences, 321—the third, 322—imposition of custom duties, *ib.*—political relations, 323, 336—solidarity of the Empire, 324—commercial relations, 325-334—Imperial defence, 334-336—Court of Appeal, 337-339—Judicial Committee, *ib.*—uniformity of action, 339—proposal of triennial conferences, 340.

Cornwall and York, Duke and Duchess of, their Imperial tour, 1. *See* Pilgrimage.

Coronation, The, of the King of England, 342—works on, 343—intervals between accession and coronation, 345—procession, 346—service, 346-350—the oath, 347—rite of anointing, 347, 351—royal ornaments, 348—enthronement, 349—coronation of the Queen, *ib.*—episcopal coronation, 350—rite of anointing in France, 351, 356-358—changes in the order of service, 352-356.

Craik, Sir Henry, on Dr Johnson's style, 87.

Crane, Stephen, 'Maggie: a Child of the Street,' 411.

D.

D'Annunzio, Gabriele, his dramas, 246—'Francesca da Rimini,' 247—characteristics, 263—a poet of nature, 265—his melancholy, 266—love of the mysterious, 267—lyrical epic of Garibaldi, *ib.*

Darley, George, A Forgotten Poet, 176—reprints of his works, 177—career, 178—hesitation in his speech, 178, 181—'The Errors of Ecstasie,' 179—contributor to the 'London Magazine,' 180—friends, 181—'Labours of Idleness,' 181-183—' Sylvia, or the May Queen,' 183—186—contributor to the 'Athenæum,' 186—'Nepenthe,' 187-193—letter to Miss Mitford, 194—'Thomas à Becket' and 'Ethelstan,' *ib.*—'Plighted Troth,' 195—death, 196.

Depths, The, of the Sea, 107. *See* Sea.

Dickens, Charles, 20—character of his early works, *ib.*—‘Nicholas Nickleby,’ 21—‘The Old Curiosity Shop,’ *ib.*—‘Barnaby Rudge,’ 22—‘Martin Chuzzlewit,’ 23–25—‘Domby and Son,’ 25—‘David Copperfield,’ 26—‘Bleak House,’ 26–28—‘Hard Times,’ 28—‘Little Dorrit,’ 29—‘A Tale of Two Cities,’ 31—‘Great Expectations,’ *ib.*—‘Our Mutual Friend,’ 34–36—‘Mystery of Edwin Drood,’ 36—short stories, *ib.*—‘The Uncommercial Traveller,’ ‘Pictures from Italy,’ and ‘American Notes,’ 38—‘Child’s History of England,’ *ib.*

Dowden, Professor E., ‘Puritan and Anglican: Studies in Literature,’ 91, 103.

Dowland, J., ‘Second Book of Aires,’ 454.

E.

East, The Changing, 197. *See* Japan.

Eliot, George, her pessimism compared with that of T. Hardy, 637.

Elizabethan Lyric, The, 438—‘England’s Helicon,’ *ib.*—pastoral poem in Tottel’s Miscellany, 440—pastoral poems of Spenser, 441—of Sidney, 442—Lodge, Greene, Peele, and Marlowe, 445–447—Constable, Drayton, 447—Barnfield, Breton, 448—Fletcher, 448, 459—Wither, Browne, *ib.*—songs for music, 449—songs of dramatists, 449, 456—R. Jones, 450—T. Campion, 450–455—variety of his songs, 451—extracts, 452—Shakespeare’s songs, 456–459—Ben Jonson, 460—Donne, 461.

Evans, G., the text of the ‘Mabino-gion,’ 571.

F.

Fogazzaro, A., character of his poetry, 252—study on ‘Sadness in Art,’ 253—‘Selected Poems,’ *ib.*—‘La Sera,’ 254.

France, style of diction in the eighteenth century, 89—coronation service in, 351, 356—game-laws in, 420. Fry, Sir E., on the Trust-company system, 386.

G.

Game-Laws, The, of other Countries, 415—various differences, 416—Sunday shooting, 417—night-shooting, *ib.*—Sudan regulations, 418—shooting fatalities, 419—France, 420—reduction-to-possession of game, 421—definition of ‘vermin,’ *ib.*—angling, 422–425—game-licence, 424—game-dealers, 425—close-time, *ib.*—Germany and Austria, 426—position of the game-keeper, 427—Greece, 428—Italy, 430—Portugal, 431—Norway, 432—Switzerland, 433—United States, 434—close-times, 436.

Germany, shipping subsidy regulations, 225—characteristics of the trader, 230—system of military organisation, 270—work of the General Staff, 271, 277—elimination of the unfit, 272—selection of trained experts, 273—system of naval organisation, 274—co-operation between the services, 291—game-laws in, 426.

Germany, Emperor of, on commercial interests, 224.

Giddings, F. H., ‘Democracy and Empire,’ 315.

Gilbert, W., ‘De Profundis: a Tale of the Social Deposits,’ 412.

Gissing, George, ‘Workers in the Dawn,’ 399—‘Unclassed,’ *ib.*—‘The Nether World,’ 401—‘Thyrza,’ 404—‘Demos,’ *ib.*

Gladstone, W. E., on connexion with the Colonies, 316, *note*.

Graf, Arturo, his career, 255—melancholy, *ib.*—‘Le Danaidi,’ 256, 258—‘Dal Libro del Ricordi,’ 257—‘Dopo il Tramonto,’ ‘Medusa,’ *ib.*—‘Morgana,’ 258.

Greece, game-laws in, 428.

Greene, R., 445—his ‘Shepherd’s Wife’s Song,’ 447.

Grey, Lord, his Public-house Trust movement, 385.
 Guest, Lady C., her translation of the 'Mabinogion,' 567 *et seqq.*

H.

Haldane, R. B., his essays on 'Education and Empire,' 337.
 Hale, E. E., 'James Russell Lowell and his friends,' 61.
 Hales, Rev. S., his mechanical inventions, 108.
 Halle, Professor E. von, 'Volks- und Seewirtschaft,' 163, 166.
 Hamerton, Mr., 'Quest of Happiness,' 627, 646.
Hanoverians, The Early, 500—manners and morals, 510—gambling, *ib.*—politics, 511—M. de Saussure's letters, *ib.*—his impressions of the English, 512—suicide and murder, investiture of Knights of the Bath, *ib.*—cleanliness and dress, 513—family quarrels, *ib.*—life at Hampton Court, 514—maids of honour, 514-516—ill-will between George I and the Prince, 516—the 'News-letter,' 517—description of the King, 518—Bolingbroke's return from France, 519—on the 'formed plan' of the Tories, 520—German and French parties, 521—policy of the Whigs, *ib.*—'The Craftsman,' 522-525—Tory Opposition, 524—general election of 1734, *ib.*—retirement of Bolingbroke, 525—party system, 526—'The Patriot King,' *ib.*—Carteret's foreign policy, 529—'Broad-bottom Administration,' *ib.*—'A National Party,' 530—the Church of England, 530-534—Oxford and Cambridge, 534.
 Hardy, T., his pessimism compared with that of George Eliot, 636.
Harlequin, The Evolution of, 462—costume, 463, 479—earliest performance, *ib.*—characteristics, 464—origin of the word, 466—personification of Death, 467, 469—'Hellequins' or 'Herlequins,' 468—host of Herlething, 469—'Herla-king,' 470—the wind-god, 471, 482—

various forms of the word, 472, 473—use of the letter 'r,' 473—'Erikönig,' 474—'Erik-khan,' 475—Yama, the old Indian god of the dead, 476-478—belief in the whirlwind, 481.

Hartmann, E. von, his philosophy compared with that of Schopenhauer, 629-631. *See* Pessimism.
 Hasse, Professor E., 'Deutsche Welt-politik,' 161.
 Heber, Bishop, his impressions of India, 45.
 Hicks, Mr., his translation of the 'Politics' of Aristotle, 131.
 Holland, result of connexion with Germany, 163.
 Holland, B., 'Imperium et Libertas,' 11, 315—on the Diamond Jubilee, 318.
 Hugo, Victor, compared with M. Zola, 392.
 Hurd, A. S., 'Naval Efficiency,' 289.

I.

Index, The Roman, 587—earliest known censure of a book, 588—Alexander VI's bull, 'Inter Multiplices,' *ib.*—condemnation of Reuchlin's 'Augenspiegel,' 589—Luther's works, 590—Edict of Worms, *ib.*—Index of Louvain, 591—enactments in France, 592—reaction under Cardinal Caraffa, 593—policy, 594—Pauline Index, 595-597—Council of Trent, 597—ten rules, 598-601—appendix of 1569; 602—revision of Sixtus V, 603—the Clementine, 605—Henry VIII's censure, 606—German reformed princes, *ib.*—writings of various authors condemned, 608-617—in France, 611-614—in Germany, 614—English and Dutch, 615—remoulded by Benedict XIV, 617—date of the last decree, *ib.*—Leo XIII's Index, 618.

India, The Romance of, 40—rule of individualism, 42—Kishna Komari, 43—works on, 45, 52—impressions by night, 46—a land of contrasts, 48—impressions of M. Chevrillon, *ib.*—religious atmo-

sphere, 50—feeling of suppressed anarchy, 51—Mr Kipling's 'Kim,' 52—the joys of travel, 55—powers of princes, 56—states, 57—policy of governing, 58.

Italian Poets of To-day, 239. *See* Poets.

Italy, game-laws in, 430.

Iyenaga, Professor T., 'The Constitutional Development of Japan,' 209.

J.

Japan ('The Changing East'), 197—books on, 198, 217—early history, 198—feudal system, 200—the Tokugawas' rule, 201—the 'Dai Nihon Shi' and the 'Nihon Gwaishi,' 202—restoration of the Emperor, 203—reforms, 204–206, 208—treaties, 206—consular jurisdiction, *ib.*—relations with England, 207, 217—political development, 209—the Constitution, 210—House of Peers and House of Commons, 211—abolition of extritoriality, *ib.*—working of the parliamentary system, 212—increase of taxation, *ib.*—industrial development, 213—adoption of a gold standard, *ib.*—parliamentary parties, 214—Count Okuma, *ib.*—the Marquis Ito, 215—authority of the Emperor, *ib.*—patriotism, 216—relations with Russia, 217—alliance with England, 219—condition of the army, *ib.*—navy, 220—financial position, *ib.*

Japan, The Commerce and Industry of, 537—works on, 538–542—rivalry between the Dutch and Portuguese, 542—monopoly of the Dutch, *ib.*—harbour of Nagasaki, 543—import and export trade, 545, 549–552—contrasted with China, 546—competition in imports, *ib.*—number of steamships, 548, 553—demand for mechanical appliances, *ib.*—trade with Great Britain, 549—population, 550, 552—value of machinery imported, 551—coal, railways, 553—supply of labour, *ib.*—defective knowledge of the lan-

guage, 554—British merchants, 555—manufacturers, *ib.*—character of the Japanese merchants, 557.

Jayne, Dr, his 'Authorised Companies (Liquor) Bill,' 383.

Johnson, Dr, his style, 87–89.

Jones, R., his songs, 450.

Jonson, Ben, his essay on style, 93, 94.

Jowett, Professor, his translation of the 'Politics' of Aristotle, 131.

K.

Keats, his influence on the poetry of Darley, 191.

Kipling, Rudyard, 'Kim,' 52 *et seqq.*—'The Record of Badalia Herod-foot,' 407.

Kitchener, Lord, on martial law in South Africa, 289.

L.

Lair, Maurice, 'L'Impérialisme allemand,' 159, *note*.

Legg, L. G. W., 'English Coronation Records,' 344, 358.

Leopardi, his pessimism contrasted with that of de Lisle, 632.

'**Liber Regalis**,' order of the coronation service, 353.

Lisle, L. de, his pessimism contrasted with that of Leopardi, 634.

Lodge, Thomas, 445—his pastoral poems, 446.

Longford, Consul, his 'Reports on the Trade of Japan,' 538.

Loth, J., his translation of the 'Mabinogion,' 568.

Lowell, James Russell, 61—works on, *ib.*—social atmosphere of his early days, 62—his father, 63—at Harvard University, *ib.*—literary tastes, 64—enters a lawyer's office, 65—marriage, *ib.*—member of 'the Band,' 66—literary friends, *ib.*—on the need for a 'national' literature, 67—affection for Emerson, 68—humour, 69, 75—'Prometheus,' 70—interest in abolitionist movement, *ib.*—'Vision of Sir Launfal,' 71—'Fable for Critics,' *ib.*—critical capacity, 72, 75—'Biglow Papers,'

- 72, 76—death of his wife and children, 74—Professor at Harvard, and second marriage, 74—edits the 'Atlantic'; knowledge of literature, *ib.*—essays, 75—editor of the 'North American Review,' 76—'Commemoration Ode,' 77—patriotism, 78—denunciation of abuses, *ib.*—presidential elector, 79—position in England, *ib.*—death of his second wife, 80—illness and death, *ib.*—services to letters, 81.
- Lowell, M. A. L., 'James Russell Lowell,' 61.
- Lyall, Sir Alfred, his Asiatic studies, 48, 59.

M.

- Macaulay, Lord, on Burke's knowledge of India, 44.
- MacDonald, Sir J., on Imperial Federation, 17.
- Maeterlinck, his view of human life, 643.
- Maguire, Mr, on the system of selecting officers, 279.
- Mapes, W., on the host of Herlething, 469.
- Marlowe, C., his pastoral poem, 445.
- Maugham, W. S., 'Liza of Lambeth,' 409.
- Milner, Lord, his administration of justice in the Transvaal, 297.
- Milton, J., his influence on Darley's 'Nepenthe,' 192.
- Misery, The Novel of, 391. *See* Novel.
- Mitford, Miss, letter from George Darley, 194.
- Molesworth, Life of Sir William, extracts from, 10, 11.
- Morley, Rt Hon. J., M.P., his review of the 'Expansion of England,' 317.
- Morris, J., 'Japan and its Trade,' 539-541.
- Morrison, A., his style, 407—'A Child of the Jago,' 408.

N.

- Navy, defects of the system, 285. *See* Services.
- Negri, Ada, 'Fatalità,' 245, 259—'Tempeste,' 245.

- Newman, Mr, on the 'Politics' of Aristotle, 128—his edition, 131—criticisms on the arrangement, 132, 135—alteration in order of books, 133—condition of the work, *ib.*—on the dialectical character of Aristotle's method, 137—'The Constitution of the Athenians,' 138-140—historical importance of the 'Politics,' 140—no mention of Alexander, 141—a 'statesman's manual,' 143-145—conception of political science, 145—origin of the state, 146—distinctions of 'form' and 'matter,' 148—causes of revolution, 149.

- Norway, the 'Company system,' 381—game-laws in, 432.

- Novel of Misery, The, 391—characteristics of M. Zola's style, 392—development of the realistic movement, 393—works of J.-H. Rosny, 394—'Le Termite,' *ib.*—'Nell Horn,' 395—'L'Impérieuse Bonté,' 397—'La Charpente,' 398—works of George Gissing, 399—'Workers in the Dawn,' 'Unclassed,' *ib.*—'The Nether World,' 401-404—'Thyrza,' 404—'Demos,' 404-406—Mr Kipling's 'The Record of Badalia Herodsfot,' 407—Mr A. Morrison's style, *ib.*—'A Child of the Jago,' 408—Mr W. S. Maugham's 'Liza of Lambeth,' 409—works of Mr St John Adcock, 410—Mr Pugh's 'Tony Drum,' 411—Mr S. Crane's 'Maggie: a Child of the Street,' *ib.*—style of Mr Pett Ridge, 412—Mr Riis and other American writers, 413.

- Nutt, A., his edition of the 'Mabinogion,' 566 *et seqq.*

P.

- Pan-Germanism, 152—its origin, *ib.*—influence of poetry on the movement, 153—Ideal, 154—loyalty, 155—union, the aim of nationalists, *ib.*—revolutionary spirit in universities, 156—formation of the 'Zollverein,' 157—revolution of 1848-49; 158—result of the Franco-Prussian

War, *ib.*—growth of the Empire, 159—self-assertion, 160—Pan-German League, *ib.*—programme, 161—connexion with Austria, 162, 165—Switzerland and Belgium, 163—Holland, 163—165—Ottoman territory, 166—policy of suppression towards the Poles, 167—Nationalism in Austria, *ib.*—loss of German influence, 168—the 'German Club,' 169—the Schönerer party, *ib.*—anti-Semitism, 170—language question, *ib.*—religious war, 171—desire for the downfall of Austria, 172—pro-Boer agitation, 173.

Pascoli, Giovanni, 'Myricæ,' 244, 248, 260.

Peel, Lord, reports of his Commission on the Liquor Licensing Laws, 360 *et seqq.*

Peel, Hon. S., 'Practical Licensing Reform,' 376.

Peele, G., his pastoral poems, 445—songs, 457.

Pessimism, Modern, 621—popularity, 622—the Press and the Pulpit, 623—causes of the prevalence, *ib.*—difference between English and German, 625—philosophical determinism the modern creed, 626—economic conditions, 627—literature and art, *ib.*—philosophy of Schopenhauer and Hartmann compared, 628—631—Leopardi and de Lisle, 632—636—T. Hardy and G. Elliot, 636—639—tone of the later, 639—sense of duty, *ib.*—dramas of Ibsen, 640—theme of Wagner, *ib.*—renunciation, 641—an intellectual force, 642—its ethical growth, 644—a salutary corrective, *ib.*—tendency, 645.

Pilgrimage, An Imperial, 1—works on, 2—master-stroke of policy, 3—colonial patriotism, *ib.*—character of the Duke of York's speeches, 5—popularity, 6—recognition of democracy, 7—popularity of the Duchess, 8—'the newborn sentiment of Imperialism,' *ib.*—the old system of government, 10—change in the attitude and feelings of the Colonies, 12—of the mother-

country, *ib.*—objections to a central Executive Council, 13—16—warning to Federationists, 17—cry for a White Australia, 18.

Poets, Italian, of To-day, 239—various influences, 241—cry of revolt, *ib.*—the triple element, 242—deterrents, 243, 248—undulatory periods, 244—246—the dramas of D'Annunzio, 246—vitality and variety of the new 'Risorgimento,' 248—divergence between the language of letters and of common use, *ib.*—classical revival, 249—feature of exaggeration, 250—obscurity of Carducci, *ib.*—A. Fogazzaro, 252—254—A. Graf, 255—259—A. Negri, 259—G. Carducci, 260—263—G. D'Annunzio, 263—268.

Portugal, game-laws in, 431

Prose, The Golden Age of English, 82—pre-Restoration period, 82, 106—reactions, 83—incomparable qualities of the seventeenth century, 84—two distinct styles, *ib.*—alteration in structure and material, 85—loss of rhythm, the vernacular element, and 'tradition,' 86—Dr Johnson's uniform style, 87—89—diction of France, 89—Renaissance period, 91—production of dramatic poetry, 92—development of oratory and prose, *ib.*—Ben Jonson's views of style, 94—style of the later Elizabethan writers, 95—97—development of the short sentence, 97—style of Milton and Clarendon, 98—Marvell, 99—periodic style, *ib.*—perspicuity of the eighteenth century, 100—rise of the novel, *ib.*—style of Chillingworth, 101—cumbersome lengthiness of the seventeenth century, 102—character-writings, *ib.*—style of Richard Baxter, 103—examples of secondary prose, 104.

Pugh, Mr., 'Tony Drum,' 411.

R.

Ransome, S., 'Japan in Transition,' 217, 541, 554.

Renan, his essay on 'The Poetry of the Celtic Races,' 560.

Reusch, Professor, 'Der Index der Verbotenen Bücher,' 587.

Rhys, John, the text of the 'Mabinogion,' 571—'Celtic Folklore,' 574, 585.

Ridge, Pett, 'Mord Em'ly,' 412.

Riis, J. A., 'Out of Mulberry Street,' 413.

Ritchie, Rt Hon. C. T., M.P., his Licensing Act (1903), 375.

Rosebery, Lord, on the position of British commerce, 232.

Rosny, J.-H., 'Le Termite,' 394—'Nell Horn,' 395—'L'Impérieuse Bonté,' 397—'La Charpente,' 398.

Rowntree, B. S., 'Poverty: a Study of Town Life,' 414.

Rowntree, J., and A. Sherwell, 'The Temperance Problem and Social Reform,' 379 *et seqq.*

Russia, relations with Japan, 217.

S.

Salisbury, Lord, on Imperial Federation, 323, 324.

Salisbury, The Marquis of, 647—his services to Toryism, 648—change, the inexorable law of life, 649—attitude towards the Reform Bills of 1866-67; 650—his ideal of social amelioration as distinct from organic change, 651—defence of the House of Lords, 652—attitude towards Irish Home Rule, 653—his Unionist coalition, 654—view of Imperial Federation, 655—annexations, 656—work as Foreign Minister, 657—the Eastern Question, 658—Afghan frontier, 661—general foreign policy, 661-664—Triple Alliance, 663—on the characteristics of democracy, 665—Peace Conference at the Hague, 667—Concert of Europe, *ib.*—concessions, 668-670—Anglo-German agreement, 670—annexation of the Upper Nile and South Africa, 671—relations with the United States, 672-675—result of his policy, 675.

Saussure, C. de, his Impressions of England, 511 *et seqq.*

Schopenhauer, his philosophy compared with that of Hartmann, 628-631. *See* Pessimism.

Scudder, H. E., 'James Russell Lowell: a biography,' 61.

Sea, The Depths of the, 107—attempts of Magellan and Buache, *ib.*—various experiments, 108—result of expeditions, 109-111—investigations by cable-laying, 111—recorded depths, 112—surface layer and the deep sea, 113—food-supply of animals, 114—uniform conditions at the bottom, 115—temperatures, *ib.*—stillness, 116—symmetrical forms of animals, 117—auditory organs, 118—deposits of the sea-bottom, 118-120—variety of species, 120—phosphorescent organs, 121—'Phærodaria,' *ib.*—eyes, 122—colour, 122-124—extension of feelers and antennæ, 124—size of jaws, *ib.*—air-bladder, 125—spiny character, *ib.*—inability to form a hard skeleton, 126—respiratory organs, *ib.*

Seeley, 'Expansion of England,' 317.

Services, Efficiency in the, 269—Mr Wilkinson's series of works on, *ib.*—the German system, 270-274—elimination of the unfit, 272—defects in organisation of British military system, 274—in foreign policy, 275—want of a responsible expert, 276—absence of a general staff, 276, 281—Intelligence Department, 277—methods of training men, 278—officers, 279—want of initiative, 279-281—causes of failure, 282-284—miserliness of the Treasury, 283—existence of the same defects in the naval organisation, 285—committee or council of war, 286—additions the result of public pressure, 287—considerations determining the shipbuilding programme, 288—position of the Intelligence Department, 289—points of inefficiency, *ib.*—want of co-operation between the services, 291—Inadequacy of the Foreign Office, 292.

Shadwell, A., 'Drink, Temperance, and Legislation,' 387.

Shakespeare, W., his songs, 456—characteristic, 459—his writings not influenced by Bruno, 501.

Sichel, W., 'Bolingbroke and his Times,' 519 *et seq.*

Sidgwick, Professor H., 'Philosophy: its Scope and Relations,' 135, *note*.

Sidney, Sir Philip, his pastoral poems, 442.

Siebold, Freiherr von, his work on Japan, 200, 207.

Sobriety, National, 359—reports of Lord Peel's Commission, 360—compensation, 361, 364—renewal of licenses, 362—tied-house system, 363—claim of the trade to be paid at full market value, 365—legality of vested rights in licenses, 367—exacting surrenders, 368—methods of dealing with the problem, 369—reduction of licenses, 370—system in Liverpool, 372—in Birmingham, *ib.*—action of the magistrates, 373—increase in the number of drinking-clubs, 374—Mr Ritchie's Licensing Act (1902), 375—Sunday-closing, 376—378—shorter hours for sale, 378—Prohibition, *ib.*—Messrs Rowntree and Sherwell's 'The Temperance Problem and Social Reform,' 379—system in Norway, 381—'constructive' reform, 382—'Authorised Companies (Liquor) Bill,' 383—'People's Refreshment-house Association,' 384—Trust-company system, 385, 388—Threefold Option Bill, *ib.*—Mr A. Shadwell's 'Drink, Temperance, and Legislation,' 387—attitude of the Church, 390.

Spenser, Edmund, his pastoral poems, 441—compared with Bruno, 503.

Stanhope, Rt Hon. E., M.P., on political federation with the Colonies, 323.

Steele, Mrs., 'On the Face of the Waters,' 52.

Stephen, Sir Leslie, on the longevity of books,' 176.

Sudan, game-laws in the, 418.

Switzerland, game-laws in, 433.

T.

Temperance. *See* Sobriety, National.
Theal, G. McC., 'History of South Africa,' 306.

Tod, Colonel, 'Rajasthan,' 45—at Chandravat, 47.

Townsend, M., 'Asia and Europe,' 43, 59.

Trade, A Council of, 221—institution of the Atlantic Shipping Combination, *ib.*—neglect of commercial questions, 222—example of the United States, 223—Germany, 224—subsidy regulations, 225—enquiry into Foreign Shipping Subsidies, 226—views of Mr E. A. Beazley and Mr Gerald Balfour, *ib.*—result of the shipping transference, 227—229—American competition, 229—repressive system of the Patents Office, 230—German competition, *ib.*—defective system of British trading, 231—Board of Trade, 233—advisory council, 234, 236—composition and representation of interests, 234—Commercial Intelligence branch, 235—Mersey Docks and Harbour Board, 236—result of deputations to the United States, 237.

U.

United States, influence of Government on commercial interests, 223—competition of manufacturers, 229—the Patent-system, 230—use of machinery, 237—game-laws in, 434.

V.

Vogüé, Vicomte M. de, his essay on the Latin Renaissance, 240.

W.

Wales, Prince and Princess of, 1. *See* Cornwall and York.

Walker, J., 'The Commonwealth as Publican,' 389.

Wallace, Sir D. M., his book on the Imperial tour, 2—on colonial patriotism, 3—his use of the word 'American,' 9, *note*—impressions of federation, 13.

Welsh Romance and Folklore, 560
—influence of the Arthurian legend, 560—563—Geoffrey of Monmouth's History, 563—566—the 'Mabinogion,' 566—Lady Guest's translation, 567—M. Loth's, 568—influence of Renan and M. Arnold, 569—work of Professor Rhys and Dr Evans, 571—meaning of the term, 572—the 'Four Branches,' *ib.*—character of the tales, 574—576—vivid prose narrative, 576—language, 577—mildness of manners,

578—treatment of women, 579—581—feeling for nature, 581—'Kulhwch and Olwen,' 583—archaic character, 584—theory of Goldelic origin, 585.

Wendell, B., 'A Literary History of America,' 61.

Wilkinson, S., 'The Great Alternative,' 269—'The Nation's Awakening,' 270, 275—investigation into the German system, *ib.*—'The Brain of an Army,' 271, 288.

Z.

Zola, M., characteristics of his style, 392—compared with Victor Hugo, *ib.*

*Ed. Per.
Gen.*

END OF THE HUNDRED AND NINETY-SIXTH VOLUME.

LONDON: PRINTED BY WILLIAM CLOWES AND SONS, LIMITED,

DUKE STREET, STAMFORD STREET, S.E., AND GREAT WINDMILL STREET, W.

581

wch

rac-

gin,

of

na-

en-

into

The

El

yle,

go,